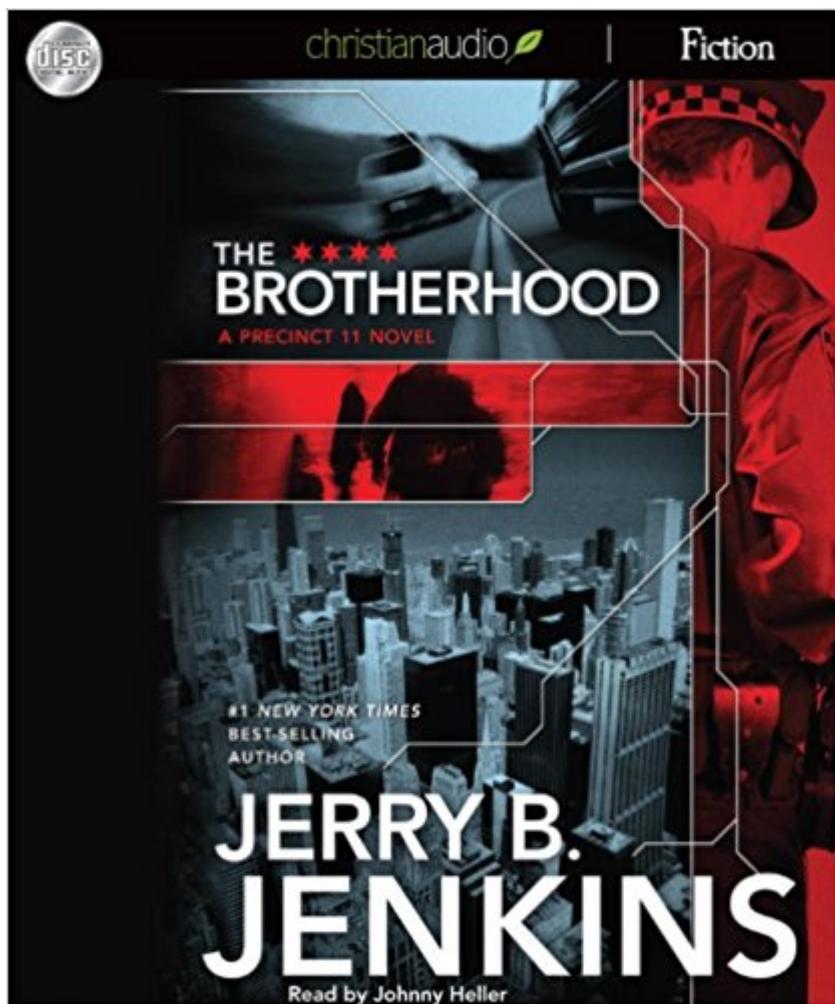


The book was found

The Brotherhood (Precinct 11 Novels) (Precinct 11 Novels (Audio))



Synopsis

Boone Drake follows all the rules - as a cop, husband and father. But when everything in his personal life is destroyed, he buries himself in guilt. His faith is rocked when he questions why God would allow this to happen to him. When it appears that it can't get any worse, he's accused of police brutality and suddenly his career is at risk. The possibility of being promoted to the Organized Crime Division is slipping from his hands. His life is spiraling out of control. But while protecting the leader of a Chicago gang, Boone comes to realize that God can change the hardest heart...and forgive the worst of crimes.

Book Information

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Best Sellers Rank: #3,406,725 in Books (See Top 100 in Books) #92 in Books > Books on CD > Authors, A-Z > (J) > Jenkins, Jerry #657 in Books > Books on CD > Literature & Fiction > Religious #658 in Books > Books on CD > Religion & Spirituality > Fiction

Customer Reviews

Jenkins, Tim LaHaye's coauthor for the Left Behind series, turns in a solid performance in this novel about a Chicago police officer who learns to deal with a life-altering tragedy. Chicago PD up-and-comer Boone Drake is devastated when a house fire kills his wife and son. He internalizes his emotions, cutting off virtually everyone who is close to him, and resists the urgings of those around him to seek spiritual guidance. But when he returns to active duty, he learns that he can't avoid confronting his inner demons. The religious theme is overt and central to the story, but Jenkins avoids proselytizing, preferring instead to let Boone make his own choices. Jenkins is a skilled, dramatic writer. The scene in which Boone says goodbye to his dying wife is especially affecting. The story's police milieu is well handled, too (Jenkins' father and brothers were cops). The novel should appeal to not just readers of Christian fiction but a wider

audience of crime-fiction fans interested in how cops respond to the tragedies in their daily lives.

--David Pitt --This text refers to an out of print or unavailable edition of this title.

I haven't read a novel by Jerry B. Jenkins in a long time. I made it through almost all of the Left Behind Series, then got turned off by the shameless gimmicks used in those novels to keep the series going, instead of just telling the stories the way they should be told. THE BROTHERHOOD intrigued me. It is labeled as a police thriller and Jenkins continually tops the best seller lists, so I thought I'd give it a shot. The Verdict: The novel in no way passes the test as police thriller or procedural. However, it is a solid and entertaining drama about Boone Drake, a cop who faces tragedy, and with God's help, rebounds to overcome it. Boone Drake is an idealistic cop with a great family. When tragedy strikes, he doesn't know how he will cope. He loses everything. His pastor is there to guide him through the rough times, as is his partner Jack Keller. Over the years, Boone grows closer to God and finally gets his chance to tackle the gang problem in Chicago. Why this isn't a police thriller: Readers looking for a good Christian police novel where the primary focus is police work and cases should look elsewhere. It's hard for the novel to be a procedural when the action lasts over several years. Boone is interested in fighting the gangs, that is mentioned early on. But, the actual case, and only case, that he works on in the novel, doesn't begin until you are 2/3 through the novel. The case he works on includes getting to know a gangster personally and talking about their faith for several chapters, so little "policing" occurs there either. Everything involving the police, from the characters, to the situations, to the chronic use of the word "gangbangers" seems both amateurish and clichéd. I don't know Jenkins' background in police work, or how much research he did, but to me as a reader, it doesn't seem like he did much. An example of a great police thriller for the Christian market would be J. Mark Bertrand's BACK ON MURDER. From page one, I felt like Bertrand knew and understood everything about police work. In THE BROTHERHOOD, Boone spends weeks and months researching the gang scene in Chicago, but that's all we learn. We learn nothing about what this research involved, or what Boone figured out. Why I'm recommending this novel: Jenkins is at his best when he is writing about the suffering that Boone Drake goes through and the steps he takes to reclaim his life and relationship with God. Even though this book threw me off by not being a police thriller, I still found it to be an enjoyable and rewarding book because of the message.

In a fiction writing class, I learned that plot is different from story. Plot is more the physical sequence of events that take place in a novel, while story is more the emotional journey that characters travel.

The Brotherhood, published by Tyndale and written by Jerry B. Jenkins, contains a plot that is engaging, but the story is what really hooked me. From the start, I cared about the characters. If your life is rosy, you may not feel as much for the characters in this story, but for anyone who has ever experienced loss or dealt with grief, this book is for you. The novel follows the life of Chicago police officer Boone Drake--an exciting tale of cops and gangs, of death and love--this story will appeal to men and women alike. To sum it up in two words, this book is "real" and "hopeful." The main character's life is messy, not perfect--the kind of people I like to read about. The cover mentions that this is a Precinct 11 novel. I sure hope that means Jenkins plans to make this a series, because I finished the last page, satisfied with the ending, yet wanting more.

Well told, some graphic violence but not overwhelmingly so. Unlike a few bashers, I loved the Christian emphasis. It realistically portrays what a person can go through when his/her faith has been severely shaken and come out even stronger in the walk with God. The police procedural was also well done.

This is like getting two stories in one book. I'm a big fan of "The Family" type books so I thought the beginning of the book and the tragedy would connect totally with the main character being a policeman well not this time! If you have ever had a loss in life that was almost too much to bare, the healing messages throughout the beginning of the book will truly help if you have an open heart and want to heal your pain. The author will take you through a healing process which you will gladly travel unawares. "The Family" elements in the second half of the book and story are really grabbing and I found myself covering every angle of the plan by the main character and his superiors. I felt like "Hannibal" from the "A-Team" rooting and thinking "I love it when a plan comes together!":)

Admittedly, I picked this book up without having a clue what I was getting myself into. I've been a fan of Jenkins for many years, and had yet to be disappointed by one of his books. They are usually light reading that keeps me entertained. This was different. It starts smoothly enough, but by chapter three, I was nearly in tears (not typical for me, and certainly not typical for something from Jenkins). From here, I was hooked. I tore through this book in a long evening, and would highly recommend it. Quite possibly, this is Jenkins' best one yet. Don't wait. Read the book.

I just couldn't get into Boone's tale because I found his characterization to be too typical and

simplistic - the perfect police officer and family man. Right from the beginning, everything is perfect, which becomes far too cliche after what happens later on in the book. I also didn't like the writing style. The descriptions were very flat and unimaginative; this made it difficult to get into the flow of the story or develop any kind of sympathy for the characters. Ex: In the very beginning of the book, a crazed man brandishing a six-inch steak knife charges at Boone but is easily defeated with a vicious uppercut - in one sentence. These types of unbelievably perfect descriptions lacking in any substance soured me on the book from the first few chapters. However, because it was a free download, I didn't feel too bad about deleting it from my library after growing tired of it partway through.

Excellent seller and product, thanks

Great storyline!

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